

WESTERN PORTRAIT

Root/Pearson

Solo

The first system of music consists of two staves. The top staff is labeled 'Solo' and is in 4/4 time with a key signature of two flats. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is labeled 'Piano' and provides accompaniment with chords and single notes. Dynamics include *p* and *f*.

The second system continues the musical piece. The Solo line features a melodic line with dynamics *p* and *f*. The Piano accompaniment consists of chords and moving lines in both hands, with dynamics *f* and *p*.

The third system concludes the piece. The Solo line includes first and second endings, marked '1.' and '2.'. The Piano accompaniment continues with chords and moving lines, ending with a final chord. Dynamics include *p*.

117. AUSTRIAN MELODY

Franz Joseph Haydn



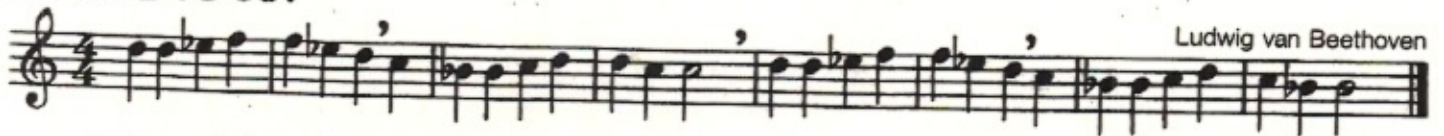
136. THE MINSTREL BOY

Folk Song



37. ODE TO JOY

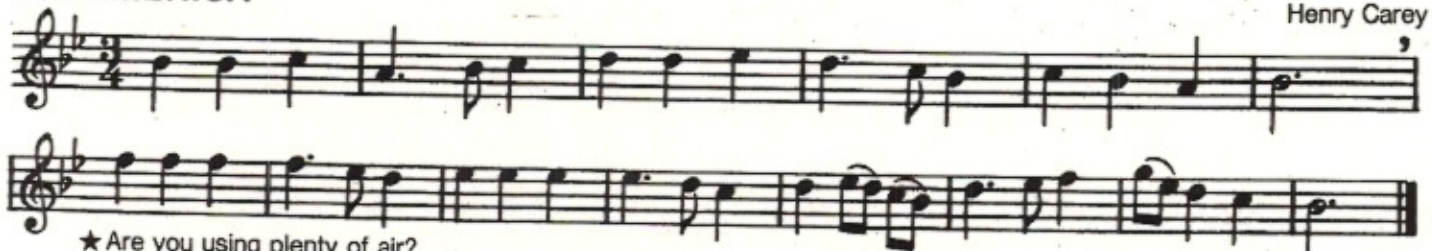
Ludwig van Beethoven



★ Are you playing with a good hand position?

86. AMERICA

Henry Carey



★ Are you using plenty of air?

138. SCARBOROUGH FAIR

English Folk Song



FLÛTE / FLUTE

NIVEAU ÉLÉMENTAIRE / LEVEL BASIC

GAMME ET ARPÈGE MAJEUR
MÉMORISATION NON NÉCESSAIRE

MAJOR SCALE AND ARPEGGIO
MEMORIZATION NOT REQUIRED

Fa Majeur / F Major

♩ = 60

