LEVEL THREE RHYTHM SHEET

1. \[\frac{3}{4}\]  
2. \[\frac{3}{8}\]  
3. \[\frac{3}{2}\]  
4. \[\frac{3}{4}\]  
5. \[\frac{3}{2}\]  
6. \[\frac{3}{4}\]  
7. \[\frac{3}{2}\]  
8. \[\frac{3}{8}\]  
9. \[\frac{3}{16}\]  
10. \[\frac{3}{8}\]  
11. \[\frac{3}{4}\]  
12. \[\frac{3}{2}\]  
13. \[\frac{3}{8}\]  
14. \[\frac{3}{8}\]  
15. \[\frac{3}{8}\]
LEVEL THREE STREET BEATS

STEAMBOATS

*unisons first time only

K. Elan McGinn
(1962-2005)
PARADOX

*unisons first time only

Lead
1.
Unisons

Lead
2.
Unisons

Lead
3.
Unisons

Lead
4.
Unisons

2E3-6
Rolling Accents
Drum Solo

* Continuous roll but make the accents a single stroke.