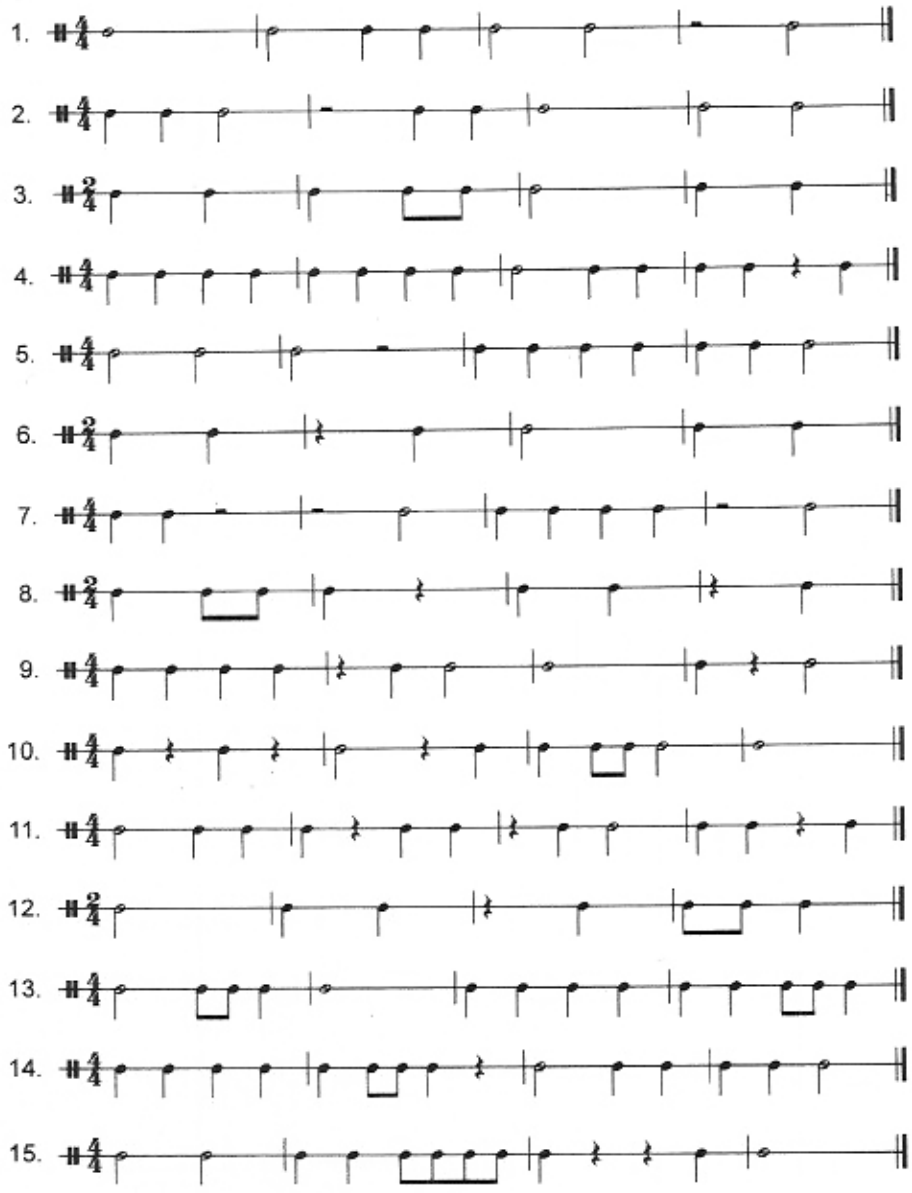
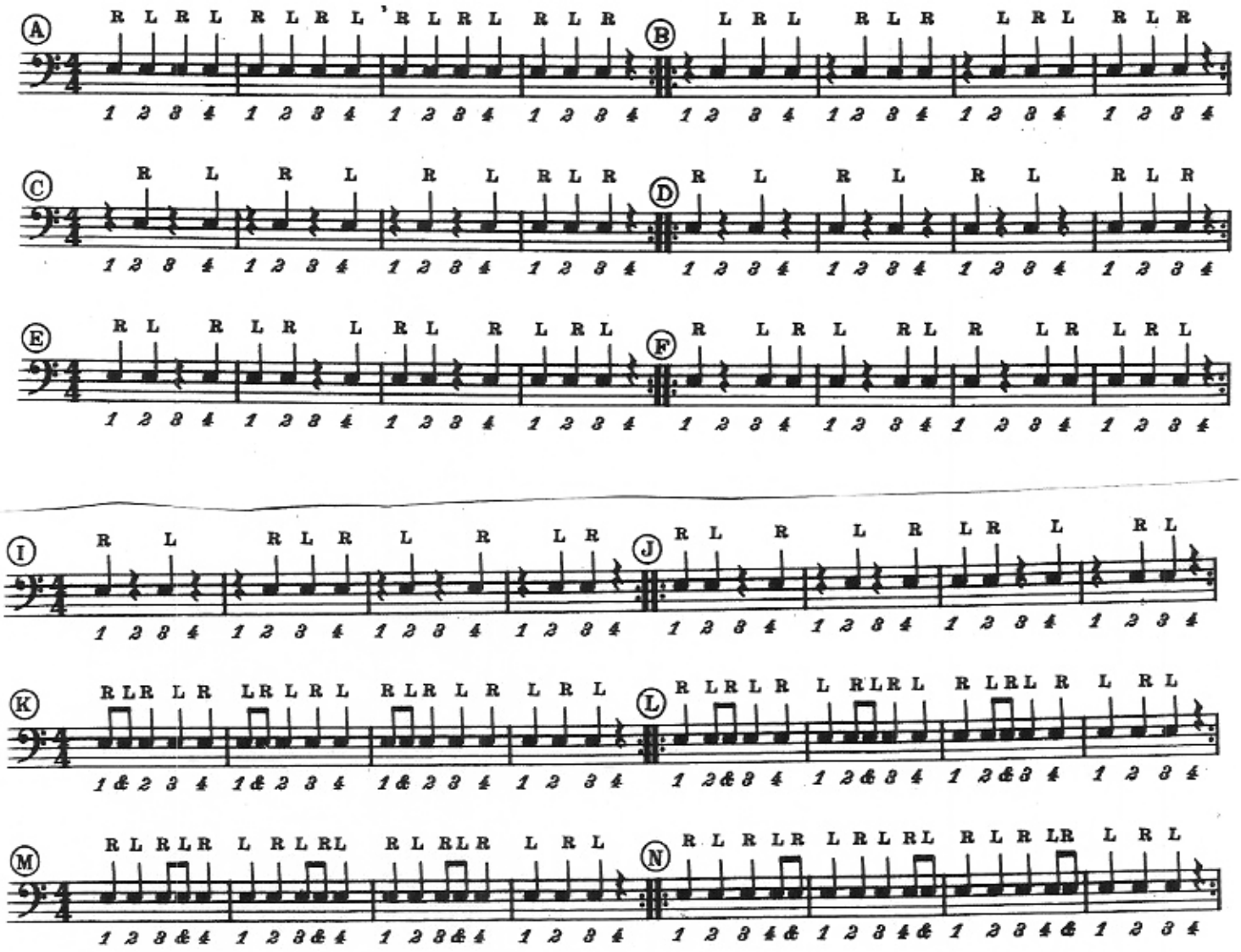
PERCUSSION – BASIC

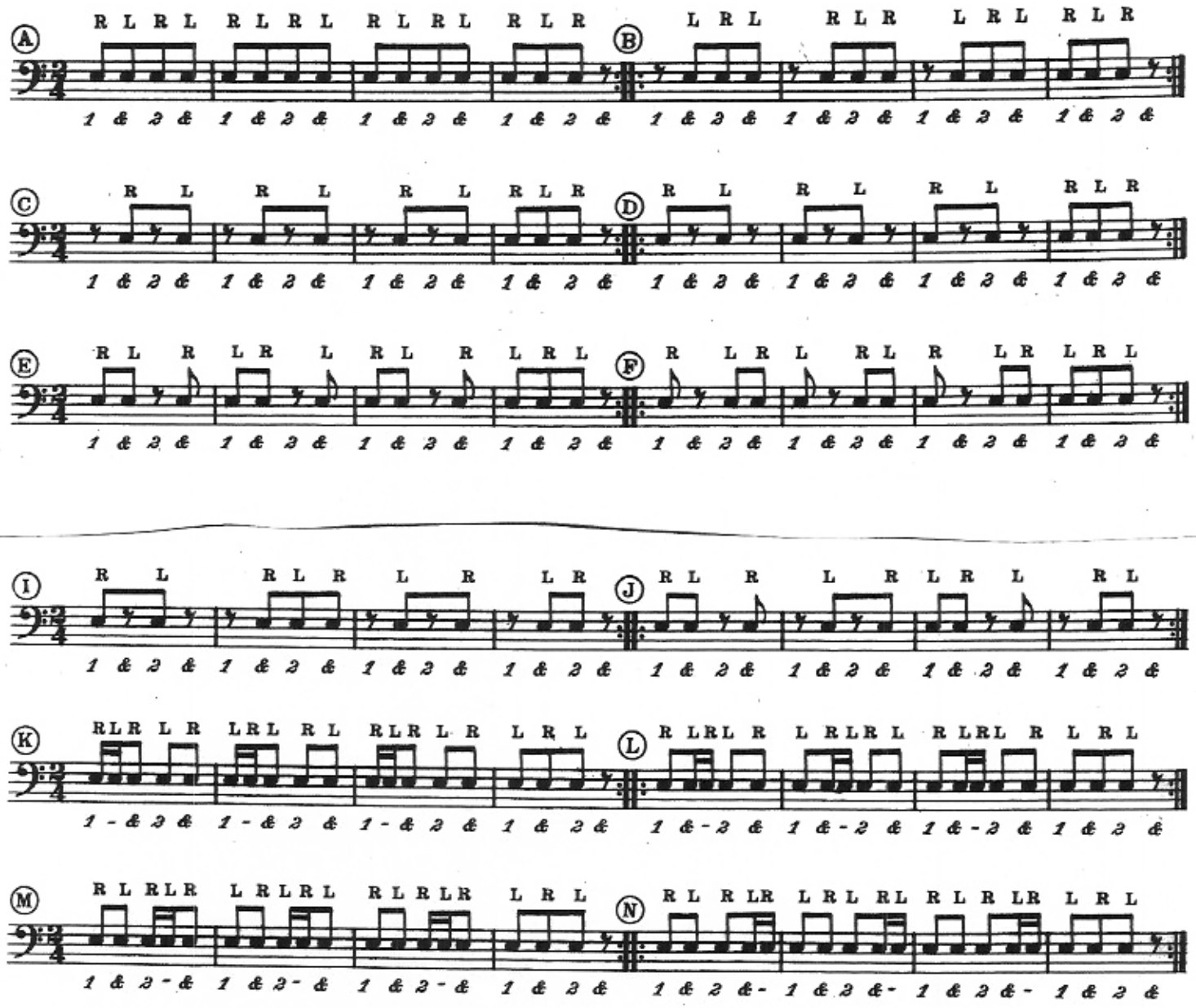
LEVEL BASIC RHYTHM SHEET

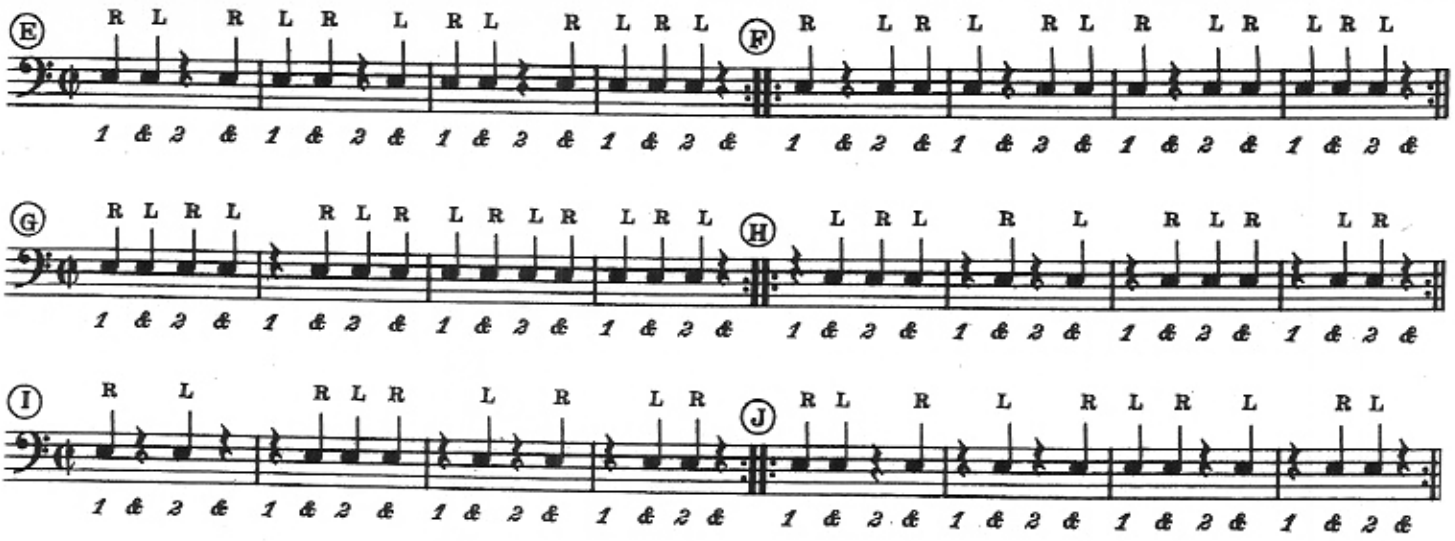


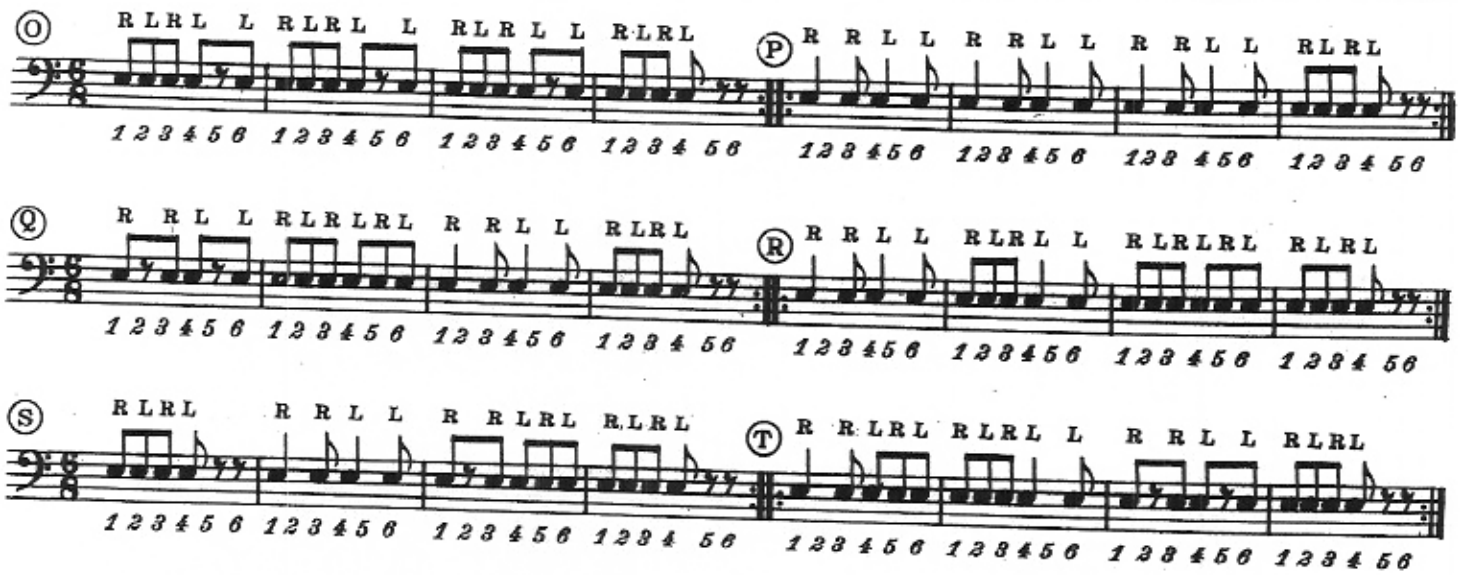
Studies for Snare Drum

The sticking is marked above each line. This is recommended but must not be considered obligatory. A drum mer should be able to start any passage with either hand. The count below each line should be spoken aloud whil practicing, this is very important.




A
R L R L R L R L R L R L R L R
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
B
L R L R L R L R L R L R
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
C
R L R L R L R L R
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
D
R L R L R L R L R
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
E
R L R L R L R L R L R L
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
F
R L R L R L R L R L R L
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
I
R L R L R L R L R
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
J
R L R L R L R L R L
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
K
RLR L R LRL R L RLR L R L R L
1 - & 2 & 1 - & 2 & 1 - & 2 & 1 & 2 &
L
R LRL R L RLR L R LRL R L R L
1 & - 2 & 1 & - 2 & 1 & - 2 & 1 & 2 &
M
R L RLR L R L R L R L R L R L
1 & 2 - & 1 & 2 - & 1 & 2 - & 1 & 2 &
N
R L R LR L R L RL R L R LR L R L
1 & 2 & - 1 & 2 & - 1 & 2 & - 1 & 2 &


E
R L R L R L R L R L R L
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
F
R L R L R L R L R L R L
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
G
R L R L R L R L R L R L R L
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
H
L R L R L R L R L R
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
I
R L R L R L R L R L
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &
J
R L R L R L R L R L
1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &


O
R L R L L R L R L L R L R L L R L R L
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
P
R R L L R R L L R R L L R L R L
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
Q
R R L L R L R L R L R L R R L L R L R L
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
R
R R L L R L R L L R L R L R L R L R L
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
S
R L R L R R L L R R L R L R L R L
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6
T
R R L R L R L R L L R R L L R L R L
1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6