LEVEL BASIC RHYTHM SHEET

1. \[ \text{\(\frac{2}{4}\)} \]

2. \[ \text{\(\frac{3}{4}\)} \]

3. \[ \text{\(\frac{3}{4}\)} \]

4. \[ \text{\(\frac{4}{4}\)} \]

5. \[ \text{\(\frac{4}{4}\)} \]

6. \[ \text{\(\frac{4}{4}\)} \]

7. \[ \text{\(\frac{4}{4}\)} \]

8. \[ \text{\(\frac{4}{4}\)} \]

9. \[ \text{\(\frac{4}{4}\)} \]

10. \[ \text{\(\frac{4}{4}\)} \]

11. \[ \text{\(\frac{4}{4}\)} \]

12. \[ \text{\(\frac{4}{4}\)} \]

13. \[ \text{\(\frac{4}{4}\)} \]

14. \[ \text{\(\frac{4}{4}\)} \]

15. \[ \text{\(\frac{4}{4}\)} \]
Studies for Snare Drum

The sticking is marked above each line. This is recommended but must not be considered obligatory. A drummer should be able to start any passage with either hand. The count below each line should be spoken aloud while practicing, this is very important.